CATALOGUE

OF

OLD ENGLISH AND OTHER FURNITURE,

COMPRISING

The Property of F. Stanley Smith, Esq.,

Ford, Little Kingshill, Great Missenden,

AND

The Property of the late Frederick Shelley, Esq., A.R.C.A.,

late Principal of the Plymouth Municipal School of Art;

ALSO

OLD STAINED GLASS WINDOWS.

from Spitalhaugh House, Peeblesshire;

AND

PEWTER, TERRA-COTTAS, BRONZES, DECORATIVE OBJECTS, CLOCKS, GLASS, PICTURES, ETC.

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 5th day of JUNE, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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CATALOGUE

OF

PEWTER. BRONZES.
GLASS PICTURES STAINED GLASS,
OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Thursday, June 5th, 1930.

The Property of a Collector.

PEWTER.

LOT

1 A pair of Wine Coasters, 6⅝ *in. diam.*, with wooden bases and gadroon decoration around rims; and a pair of Wine Tasters, 4½ *in. diam.*, each with one pierced ear 4

2 Four Peppers, various patterns; two Mustards, cylindrical; and two Wine Funnels 8

3 Three quart size early 19th Century unlidded Tankards, in fine condition, two having the names of inns engraved around the base 3

4 Two quart and three pint size 19th Century unlidded Tankards 5

5 Ten various 19th Century Tavern Measures and Tankards, 1/12 pint to ½ pint size, unlidded 10

6 A plain Chalice with bell-shaped bowl and knopped stem; and a very interesting small, square Chrysmatory with steeple cover 2

7 An octagonal base tall Salt; a round Salt; a marked Shaving Pot with cover; a Cream Jug; and a loose Cover with central knob 6

8 A fine Swiss Flagon of Stitzen shape, 13 *in.*, with a Basle mark on the handle and fine "erect" type thumbpiece, dated 1712, with strawberry knob on cover

9 A fine Wall Lavabo, urn-shaped, with loose cover, 14 *in. high*, 11½ *in. across ears*, in beautiful condition and with a good Dutch mark on back, similar to fig. 203 in Cotterell's "National Types of Old Pewter" 2

10 A pair of plain baluster stem Candlesticks, 9 *in.*; and a tall Dutch Coffee-pot 3

11 A Charger, 22 *in.*, with a good armorial achievement on the rim, *by William Braine of London*, 1681 . Y .

12 Four Dishes, 16½ *in.*, two 15 *in.*, and one 13¾ *in.*, *early* 18*th Cent.*, with single reeded rims 4

13 Two 16½ *in.* and one 15½ *in.* mid 18th Century Dishes, plain rims, *in splendid condition* 3

14 Two 13 *in. by* 10½ *in.* oval Dishes, *by Spackman of London*, with a fine crest, a falcon with wings expanded (*cf.* lots 17-19); an oval wavy edge Dish, 11 *in. by* 8 *in.*; and two round Plates 5

15 A wavy edge Plate, 11 *in.*; another, 10 *in.*; and another, 8 *in.*, *all in very beautiful condition* 3

16 Another, 11 *in.*; and two others, 10 *in.*, *in fine state but one is slightly damaged* 3

17 Seven Plates, 9¾ *in.*, *by Joseph Spackman of London*, with same crest as lot 14, *in fine condition* 7

18 Seven similar Plates 7

19 Six similar Plates 6

20 An oval Entrée Dish, 13 *in. by* 10 *in.*, with loose domed cover, with fine mark of Carpenter & Hamberger of London; and four decorated Spoons, *two of which are faulty* 6

21 Seven round bowled, plain stemmed Spoons; a Pied-de-Biche Spoon; a Hot-Water Plate, 8 *in.*; and three good Hot-Water Plates, larger, *by Samuel Cocks of London,* with fine marks 12

Other Properties.

TERRA-COTTAS, BRONZES, WORKS OF ART, Etc.

22 A terra-cotta Bust of a Woman with banded hair and draped around the waist, holding right hand over left breast, 19½ *in. high; early* 19*th Cent.*

23 A terra-cotta Bust of a Goddess in the character of Omphale, wearing lion-skin thrown over head and back of shoulders, life-size; 17*th Cent.*

24 A marble Relief, the centre of an Adam's fireplace, depicting a draped reclining female figure holding compasses, with which she is taking measurements on a terrestrial globe before her, 16 *in. wide,* 7 *in. high*

25 A yellow marble Group of a Lioness and Cubs, 6¼ *in. by* 3⅛ *in.*; *early* 19*th Cent.*

26 A campana-shaped Vase in brown speckled porphyry, 12¼ *in. high*; 17*th Cent.*

27 Another, similar, 12⅛ *in. high*; 17*th Cent.*

28 A Wall Bracket in wax, carved with groups of three children, eagle, fruits, mask, etc., 12 *in. high, signed F. Porri*; 17*th Cent.*

29 A wax Relief in two colours, depicting a drunken Silenus with fauns and Cupids, and surrounded by wreath of fruiting vine, 13 *in. diam.,* 17*th Cent; from the Hope collection*

30 A pair of classical female Figures, in bronze, 13½ *in.*; and a Group, *by T. Gechter,* of a leopard attacking a horse, 6 *in.* 3

30A A pair of good French Bronzes, *by L. Pradiers,* male and female figures typifying "Hunting" and "Fishing," 20 *in.* 2

31 A pair of French marble Cassolettes, mounted in ormolu, 11 *in.* 2

32 An Empire mantel Clock, in marble and ormolu, with figure of Francis I, 9½ *in.*

33 A Watch Clock, in bronze and gilt metal, with a figure of a cupid, 9 *in.*

34 A pair of Louis XIV two-light Candelabra, in gilt metal, 15 *in.*

35 A pair of oviform marble Vases mounted in ormolu and holding ormolu floral branches, fitted for electric light, 29 *in.* 2

36 A pair of bronze Candlesticks, formed of figures fighting with quarterstaves, 9½ *in.* 2

37 A bronze Figure of Hercules slaying a snake, 17 *in.*

38 A bronze Group of two fighting stags, 22 *in. long*; on oval base

39 A bronze equestrian Statue in 16th Century armour, 22 *in.*; on marble pedestal

40 A green and gold Buhl Bracket decorated in ormolu, with female mask at each corner, 13 *in. wide,* 10 *in. wide; 18th Cent.*

41 An ivory Head of a Saint, probably St. John the Baptist, 4½ *in. high, Spanish, 17th Cent.*; on black wood base

42 An iron Fire Back decorated with anchor surrounded by coiled rope, and surmounted by eagle and flanked by conventional designs of satyrs and vine branches, 35 *in. by* 29 *in.; dated* 1608

43 A bronze Figure of a Woman, draped and standing with left arms upraised holding a wreath, classic style, 11 *in. high; late* 17*th Cent.*

44 A bronze Statuette of Mercury, running and with right arm upraised, 5¼ *in. high, early* 17*th Cent.*; and a bronze bearded Head wearing helmet, 2⅜ *in. high,* 18*th Cent.* 2

45 A bronze Statuette of Vulcan in the form of a bearded man leaning on crutch, 5¾ *in. high,* 17*th Cent.,* on grey granite pedestal; from the T. W. Green collection

46 A bronze wall Figure in the form of a half draped boy, 10¾ *in. high,* 17*th Cent.*; and a small bronze Statuette of a Venus holding towel, graceful form, 18*th Cent.* 2

47 A bronze Statuette of Aphrodite standing nude with left hand on right breast, and with inscription in Greek characters round neck; *early* 17*th Cent.*

48 A bronze Statuette of Hercules leaning against tree trunk and holding club in his right hand, classic style, 9½ *in. high;* 17*th Cent.*

49 A bronze Statuette of a Cavalier holding baton, wearing the Order of the Golden Fleece and usual costume, 10 *in. high;* 17*th Cent.*

50 A bronze Statuette of Apollo in hermaphrodite form, the god wears a mantle held by a brooch and holds quiver in right hand, 8 *in. high, late* 16*th Cent.,* on marble plinth; Chaning Pearce collection

51 A bronze Vase, circular foot and two processes from rim serving as handles, below each of which is a finely embossed head of Bacchus, 10 *in. high,* 10 *in. diam.; Italian,* 17*th Cent.*

52 A bronze life-size Copy of the antique bronze head known as a Hellenistic Ruler in the National Museum, Naples, heroic size; *Empire period*

STAINED GLASS.

53 A Swiss glass Roundel decorated in grisaille and yellow stain with a scene of the entry of the Emperor Maximilian into a town, 7½ *in.*

54 Four small Panels painted with galleons; 17*th Cent.* 4

55 A pair of Panels, oblong octagonal, painted with galleons in port, 15 *in.* 2

56 A pair of Panels painted with the head of a rabbi, *after Rembrandt*; and an Austrian Archduchess, *after Rubens*, 10 *in. by* 12½ *in., c.* 1800 2

57 A pair of Medallions of coats-of-arms within the collar of the Garter, 14 *in.*; 16*th Cent.* 2

58 A Continental Panel, oval, 13 *in.*, with a coat-of-arms; and another, oblong, 11 *in. by* 14 *in.*, of similar character, 17*th Cent* 2

59 Five various small Panels, of St. John, the Prodigal Son, elephant hunting, etc., *Dutch*, 16*th Cent.* 5

60 A Panel, 22 *in. by* 23 *in.*, with a scene of an angel saving a martyr

61 Two Panels, one with the figure of a bishop; and the other with various heads and other fragments, 12 *in. by* 19½ *in.*, *English*, 15*th Cent.* 2

*** Some of the fragments in the panels in this and the following lot were purchased at Exeter and are said to have come from the Cathedral there.

62 Two Panels, 19 *in. sq.*, composed of various heads, quarrels, etc., of English 15th Century glass 2

Removed from Spitalhaugh House, Peeblesshire.

63 Two Lights, each containing four coats-of-arms, and the one seven, and the other five panels of scriptural subjects in grisaille and stain, 32 *in. by* 59 *in., German or Swiss,* 16*th and* 17*th Cent.* 2

64 A Flemish Armorial Panel, with two conjoined coats-of-arms within an elaborate cartouche with two portraits and surmounted with the figure of a bishop, inscribed "*Arnoldus a Melbeeck Aedilis Hassell et Catharine de Rijst conjuges donavere, Anno,* 1619," 29 *in. by* 44 *in.*

GLASS AND OTHER PICTURES.

65 Britannia lamenting the Death of Nelson, two different sizes of the same subject, *by Walker, Fox and Knot,* 9½ *in. and* 14 *in.,* framed 2

66 Two others, "Persuasion" and "The Declaration," 10 *in. by* 14 *in., and* 7½ *in. by* 9½ *in.,* framed 2

67 A pair, "Hope" and "Charity," *by Stampa and Son,* 1805, 10 *in. by* 14 *in.*; in old frames 2

68 Two others, "Autumn and Winter," two different versions of the same subject, *by Gally and Gerolimo*; and "The Pleasures of Love and Retirement," *by Stampa,* 13½ *in. by* 10 *in., the last faulty,* framed 3

69 A pair of early Glass Pictures, *by H. Fletcher after Old Franck,* of "Relieving the Prisoners"; and "Receiving the Stranger," 10 *in. by* 14 *in.,* in old frames 2

69A A pair of Glass Pictures, "The Female Botanists" and "The Female Florists," *published by Robert Sayer,* 1772-3, 10 *in. by* 14 *in.*; in old frames 2

70 A set of three Pictures, embossed and painted on card, of birds, in natural colours, on tree stumps, 8½ *in. by* 10½ *in.*; in old frames

71 A pair of Glass Pictures, of a woman sewing and a woman reading, 10 *in. by* 12 *in.*, framed, *one damaged*; and another, painted with the figure of a lady holding a rose, 7 *in. by* 9½ *in.* 3

72 A good Glass Picture, *by Houston after Vlaughels,* of "The Monk Surprised," 10 *in. by* 14 *in.*; in old frame

73 A set of four Glass Pictures, *by J. Simon after Lancrat,* of "Spring," "Summer," "Autumn," and "Winter," 14 *in. by* 10 *in., two damaged*; in old frames 4

74 Two others, "Reaping," *by Haines and Son,* 14 *in. by* 10 *in.*; and "Paris and Helen directing Cupid to inflame each other's Heart with Love," 10 *in. by* 14 *in.*, in old frames 2

75 Two others, "Miss Harriet Powell," oval, 11 *in.*; and "Frederick, Duke of Brunswick," 9 *in. by* 12 *in.*, in old frames 2

76 Another, "The Prodigal Son in Misery," *by Purcel after Le Clerc,* 14 *in. by* 10 *in.*; framed

77 A PAIR, *after Watteau,* of alfresco scenes, 14 *in. by* 10 *in.*; framed 2

78 A pair, "Hibernia" and "Caledonia," *by John Fairburn,* 10 *in. by* 14 *in.*; framed 2

79 Three others, "An Emblem of Africa"; "An Emblem of Scotland," *by Stampa*; and "An Emblem of Europe," *by J. Le Petit,* 10 *in. by* 14 *in.* 3

80 A good Glass Picture, "An Emblem of Peace," a female figure in a feigned oval, 10 *in. by* 14 *in.*; framed

81 A painted Glass Picture of Charles I, seated in a chair, in blue doublet and robe, 10 *in. by* 14 *in.*; framed

82 An early Glass Picture, *by Van Somer,* of a child, seated, holding a dove, a spaniel at his side, 9½ *in. by* 11 *in.*

83 Another, a Venetian lady standing beckoning at a window, 8½ *in. by* 10½ *in.*; and a small oval painted Picture of "Eloisa," 6½ *in., framed* 2

84 "Wilhelmina Charlotte, Princess of Wales," *by J. Faber, Junr. after Kneller,* 10 *in. by* 14 *in.*; framed

85 "John Manners, Marquis of Granby," *by Richard Pursel, after Sir Joshua Reynolds,* 10 *in. by* 14 *in.*; framed

86 A finely painted Glass Picture of Cardinal Wolsey being received by the monks of Leicester after his fall, 23 *in. by* 18 *in.*; framed

87 An oil Painting, in the style of Horace Vernet, of a port scene with tower set with a striking watch and musical box playing three airs, 17½ *in. by* 14 *in.*; framed

CLOCKS.

88 A Clock, in bronze, *by Nichaus von Flüe,* with dial rising and falling on a rack, with engraved date 1698, the base formed of three upturned cherub heads, 15½ *in.*

89 A small Clock, supported by engraved and pierced scrollwork, and with bob pendulum in front of face, 8½ *in.; early* 18*th Cent.*

90 A Cromwellian Clock, *by "Benjamin Hill in fleete, Street, Londini"* (1640-70), with alarum dial, single hand and quarter hour divisions, 13 *in.*

91 A good Bracket Clock, *by Richard Peckover, London,* with calendar dial (1640-70) and engraved back-plate, in ebony case with domed top, 19 *in.; middle* 18*th Cent.*

92 A rare Italian Clock, with plain upright case, engraved with two coats-of-arms and with scroll wings and bell, in gilt metal, the centre of dial revolving and marking the time with a fixed fleur-de-lis, inscribed "IO : BAPTÆ : DE ALBERTIS . OPVS. *Brixiae,* 1685," 15 *in.*

92A A fine Bracket Clock, *by John Ebsworth, London, c.* 1700, the face with calendar dial, and cherub heads in the spandrils, the back-plate finely engraved, and with regulator, in ebonised case with pierced basket top

The Property of a Collector.

OLD ENGLISH FURNITURE, Etc.

93 A Jacobean oak Chest of three long drawers with moulded fronts, on square legs, 3 *ft. wide*

94 A Stuart oak Coffer with arcaded frieze and the panels below carved with the lozenge motif, on square supports

95 An Italian walnut Armchair of Renaissance design, the tall back carved with scrolls and the shaped seat supported on turned legs; and an old English oak Armchair with plain panelled back, on square legs and stretcher rails 2

96 A small Stuart Coffer with panelled lid and arcaded frieze, on square supports, 2 *ft.* 9 *in. wide*; and an old oak Bible Box, the rising lid and sides carved with Biblical scenes, on a carved base, 2 *ft.* 1 *in. wide* 2

97 A pair of Armchairs of 17th Century design, with upholstered seats and backs covered in tapestry, and carved and scrolled arms, supported on spiral turned legs and stretchers

98 A Stuart oak Coffer surmounted with a carved and panelled back, the frieze below carved with lunettes, and panels carved with the lozenge motif, 4 *ft.* 9 *in. wide*

99 An oak Chair-Table with circular rising top, supported on square legs and stretcher rails, 2 *ft.* 7 *in. diam.*; and a Victorian walnut Stool with needlework seat and carved frame, on cabriole legs, 2 *ft.* 2 *in. wide* 2

100 An early 18th Century Dutch walnut Chest of four long drawers in the straight front, on shaped feet, 4 *ft.* 1 *in. wide*

101 An old English corner Cupboard enclosed by a door decorated with designs in coloured woods, 2 *ft.* 3 *in. wide*

102 A Queen Anne oak Chest on stand with two short and three long drawers, mounted on a stand with a long drawer in the frieze, on cabriole legs and club feet, 3 *ft.* 3 *in. wide*

103 An 18th Century Dutch walnut Cabinet with shaped and carved cornice and two glazed doors enclosing shelves, two short and two long drawers below with bombé fronts, on carved claw and ball feet, 5 *ft.* 6 *wide,* 7 *ft.* 9 *in. high*

104 A William and Mary oak Bureau with fall front enclosing small drawers, mounted on a stand with a long drawer in the frieze, on turned vase shape legs united by shaped stretchers, 3 *ft.* 1 *in. wide*

105 A Stuart oak Cupboard with carved frieze supported on carved stiles, enclosed by a pair of panelled doors, 5 *ft.* 6 *in. wide,* 6 *ft.* 3 *in. high*

106 A Jacobean Chest on stand, with two short and three long drawers with differently moulded fronts, mounted on a stand with a long drawer in the frieze, on turned legs united by shaped stretchers, 3 *ft.* 3 *in. wide*

107 A Chippendale mahogany lounge Armchair with upholstered seat and back, covered in blue damask, the shaped open arms carved at the corners with acanthus leaves, on square legs and stretcher rails

108 An early Jacobean oak Dresser with four drawers with deeply moulded fronts, on turned legs, 6 *ft.* 2 *in. wide*

109 A Chippendale mahogany lounge Armchair with upholstered seat and back and shaped arms, on square legs and stretcher rails

110 A set of four Queen Anne walnut Chairs with carved top rails, supported by scrolled vase shape splats, the loose seats supported on square legs and stretchers 4

111 An early Georgian mahogany Ear-Chair with upholstered seat and back and shaped arms, supported on cabriole legs with carved claw and ball feet

112 A Queen Anne walnut Escritoire with a drawer in the ovolo frieze, and fall front enclosing small drawers, secret drawers and central cupboard, four long drawers below inlaid with thin holly stringing, on turned bun feet, 3 *ft.* 6 *in. wide*

The Property of a Lady.

113 A Charles II walnut Chair with tall cane back supported by turned uprights, the cane seat supported on "S" scrolled legs with shaped stretchers; and another with low back, on turned legs and stretchers 2

114 A Sheraton mahogany Knife Case with satin-banded sloping lid, 15 *in. high*; and a Sheraton mahogany oval tray with brass-bound gallery and scrolled handles, 2 *ft.* 6 *in. wide* 2

115 A Sheraton mahogany Washstand, enclosed by two flaps with rising and adjustable mirror, a cupboard and two drawers below, on square legs, 18 *in. wide*

116 A Sheraton mahogany oval top Table on an unusual turned fruitwood stem and tripod feet, 2 *ft.* 1 *in. wide*; and a Sheraton Washstand of small size, on square legs, fitted with a drawer, 14 *in. sq.* 2

117 A Chippendale mahogany Commode with tray top, a cupboard below enclosed by a pair of doors, the usual fitting under, on square legs, 1 *ft.* 9 *in. wide*

118 A Chippendale mahogany open Armchair with upholstered seat and back and shaped arms, on square legs united by square stretcher rails

119 A Queen Anne walnut Bureau with sloping top enclosing drawers and pigeon-holes, four long drawers below, on bracket feet, 3 *ft. wide*

120 An early Georgian mahogany Card-Table with shaped folding top, lined on the inside with green baize, fitted with square candle stands and oval wells for money, on cabriole legs with club feet, 2 *ft.* 7 *in. wide*

Other Properties.

121 A Georgian mahogany Bureau with fall-down front enclosing small drawers, etc., two short and three long drawers under, 2 *ft.* 11 *in. wide*

122 An old mahogany Card-Table with folding and revolving top, on fluted legs, 2 *ft.* 6 *in. wide*

123 A French mantel Clock in balloon-shaped case of Boulle design, finely decorated, on claw feet, *by N. Fortin, à Paris,* 20 *in. high*

124 A Queen Anne Tall-Boy in walnut, containing three short and six long drawers, with moulded borders and bracket feet, 5 *ft.* 8 *in. high*

125 A pair of early Georgian mahogany Chairs with upholstered seats and backs, supported on carved cabriole legs and claw and ball feet 2

126 A Jacobean walnut Arm-Chair with tall back, carved with acanthus leaves in the form of "S" scrolls supported by turned uprights, on turned baluster legs and stretchers

127 A Sheraton mahogany Arm-Chair with an unusual centre splat pierced and carved in the form of two serpents, the upholstered seat supported on square legs and stretchers

128 A Georgian mahogany Sideboard with interior break-front, fitted in the centre with a drawer and plate drawer below, a cellarette drawer and cupboard on either side, on square tapering legs, 6 *ft.* 6 *in. wide*

129 A William and Mary Chest in walnut, of three short and three long drawers, mounted on a stand fitted with a drawer in the centre and a deeper drawer on either side, on turned "trumpet" legs united by shaped stretcher rails, 3 *ft.* 6 *in. wide,* 5 *ft.* 6 *in. high*

130 A Queen Anne walnut Chest on Stand, comprising three short and three long drawers, mounted on a stand with three small drawers in the shaped frieze, on cabriole legs, 3 *ft.* 3 *in. wide,* 5 *ft. high*

The Property of F. Stanley Smith, Esq.,

Ford, Little Kingshill, Gt. Missenden, Bucks.

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131 A Sheraton mahogany Cellarette with rising top enclosing zinc lined and fitted interior, a long drawer below, on shaped bracket feet, 1 *ft.* 6 *in. wide*

132 A pair of Empire Arm-Chairs, painted white and decorated with designs in gold, the arms in the form of swans' heads and necks, on square-shaped legs 2

133 A French mahogany Chiffoniere of oval-shape, with sunk marble top, three drawers below, on shaped legs, 13 *in. wide*

134 A Sheraton mahogany Toilet Mirror of very large size, the rectangular plate supported on a box frame, with three drawers in the frieze, on ball feet, 3 *ft. wide*

135 A black lacquer Hanging Wardrobe of early Georgian design, with a pair of panelled doors and two short and one long drawer below, the whole decorated in gold with houses and figures in the Chinese taste, 4 *ft.* 4 *in. wide,* 7 *ft. high*

136 A Chippendale mahogany Bookcase with key pattern frieze, two glazed lattice doors enclosing sliding shelves, on bracket feet, 2 *ft.* 11 *in. wide,* 5 *ft.* 3 *in. high*

137 A Queen Anne walnut Chest on Stand, the top part comprising two short and three long drawers with finely figured "oyster" veneers, a long drawer below, on dwarf "S" scrolled legs united by wide stretcher, on bun feet, 3 *ft.* 2 *in. wide,* 4 *ft.* 3 *in. high*

THE PROPERTY

of the late Frederick Shelley, Esq., A.R.C.A.,

LATE PRINCIPAL OF THE PLYMOUTH MUNICIPAL SCHOOL OF ART.

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138 A Jacobean Chest on Stand, with four long drawers with moulded fronts, mounted on a stand with a long drawer in the frieze, on turned legs and square stretcher rails, 3 *ft. wide,* 4 *ft.* 7 *in. high*

139 A Stuart Table Bench with hinged top, supported on turned uprights with carved underframe, 3 *ft.* 7 *in. wide*

140 A pair of Carolean Chairs with tall cane backs and seats, supported on turned uprights united by pierced and "S" scrolled stretchers 2

141 A Cromwellian oak gate-leg Table with oval top, supported on plainly turned legs and square stretcher rails, 4 *ft.* 8 *in. long*

142 A Jacobean oak Dresser with three drawers, with moulded fronts in the frieze, on baluster turned legs united by square stretcher rails, 5 *ft.* 11 *in. wide*

143 A Jacobean oak Chest of three long drawers, with moulded fronts, mounted on a stand with twisted legs united by square stretcher rails, 2 *ft.* 9 *in. wide,* 4 *ft.* 5 *in. high*

144 A Queen Anne walnut Chest on stand, inlaid with designs in lighter woods, with two short and three long drawers, mounted on a stand with three drawers, on splay bracket feet, 3 *ft.* 2 *in. wide,* 4 *ft.* 2 *in. high*

145 A Jacobean oak Coffer with rising top and shaped and panelled front, with two small drawers below, on a mahogany stand with turned feet, 4 *ft.* 6 *in. wide*

146 A Stuart oak Table of unusual design, with a drawer in the frieze, supported on eight baluster turned legs united by square stretcher rails, 2 *ft.* 7 *in. diam.*

147 A 17th Century walnut Spanish Arm-Chair with shaped top rail, carved in the centre with a coat-of-arms, the wood seat supported on square legs and stretchers

148 Another, of similar type, with stretched leather seat and back, supported on square legs

149 A Queen Anne walnut Chest of two short and three long drawers with a secret drawer in the ovolo frieze, mounted on a stand with a drawer in the centre and two deeper drawers either side, on bun feet, 3 *ft.* 2 *in. wide,* 4 *ft.* 2 *in. high*

150 A Sheraton mahogany knee-hole Table with a small drawer in the centre and a deeper drawer on either side, on square legs, 3 *ft.* 1 *in. wide*

151 A small 18th Century lacquer Cabinet with a pair of doors enclosing six drawers, all decorated with flowers in the Chinese taste, on square legs and stretchers, 2 *ft.* 1 *in. wide,* 3 *ft.* 10 *in. high*

152 A Sheraton mahogany enclosed Washstand with folding top and a cupboard enclosed by tambour, pull-out commode below, 2 *ft.* 2 *in. wide* when closed

153 A Sheraton mahogany bow-front Chest of three long drawers, on splay bracket feet, 3 *ft.* 7 *in. wide*

154 A small harewood Tea Caddy of octagonal-shape, inlaid with shell ornaments in coloured woods; and another of square-shape, inlaid with diamond-shape ornament in bird's-eye maple 2

155 A small Cromwellian brass Lantern Clock, *by James Blunden Fishborn,* with engraved dial and a carved bracket, 7 *in. high*

156 A Stuart oak Court Cupboard, the carved frieze supported on turned baluster uprights, a recessed cupboard enclosed by two panelled doors, a large cupboard below similarly enclosed, 4 *ft.* 2 *in. wide,* 4 *ft.* 6 *in. high*

157 A CHIPPENDALE MAHOGANY TALL-BOY with fret carved frieze and canted corners, comprising two short and six long drawers, with a pull-out brushing slide in the centre, on bracket feet, 3 *ft.* 5 *in. wide,* 6 *ft. high*

158 A Sheraton Side-Table of semi-circular shape, inlaid with thin satinwood stringing, on square tapered legs, 5 *ft.* 6 *in. wide*

159 A Stuart Chair in walnut with upholstered seat and back, covered in fine "petit-point" work with flowers and leaves in colours within scrolled borders, on "S" scrolled legs united by turned stretchers

160 AN EARLY GEORGIAN MAHOGANY MIRROR, with scrolled pediment decorated with gold; the mirror contained within gilt gesso border and the frame edged with carved and gilt pendant flowers and leaves, 1 *ft.* 9 *in. wide,* 3 *ft.* 7 *in. high*

161 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising six side-chairs and two arm-chairs with moulded splat backs carved in the centres with paterae; the loose seats supported on square legs and stretchers

162 A SHERATON MAHOGANY ENCLOSED DRESSING-TABLE with rising top enclosing adjustable mirror and small compartments, a deep drawer below fitted for basin, a deep drawer and two small drawers on either side, on square tapering legs, 2 *ft.* 8 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England

LIBRARY M. M.
JUN 3 1930

SOTHEBY & Co.'s

SALE OF

Old English and Other Furniture, etc.

JUNE 5th, 1930.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Kimbell	1	5	0
2	Underhill	1	0	0
3, 4	Underhill	1	0	0
5, 6	Fynde	3	5	0
7	Kimbell	1	2	0
8	Passed	———		
9	Underhill	2	5	0
10	Oliver, H.	1	5	0
11	Marcus	2	0	0
12, 13	Underhill	5	15	0
14	Oliver, H.	3	15	0
15	Fynde	2	0	0
16	Fynde	1	5	0
17	Hammond & Cardew	6	0	0
18	Fynde	5	15	0
19	Fynde	5	5	0
20	Marcus		5	0
21	Lewis, E. A. ...	1	15	0
22	Wood, J.	3	15	0
23	Parker	6	0	0
24	Dockerill	4	0	0
25	Wood, J.	1	0	0
26	Hugo	4	15	0
27	Hugo	4	15	0
28	Wood, J.	2	0	0
29	Godfrey	1	10	0
30	Spero, A.	2	10	0
30A	Escott	8	10	0
31	Bucknell	5	10	0
32	Huett	3	15	0
33	Escott	3	5	0
34	Escott	1	5	0
35	Isaacs	5	10	0
36	Spero, A.	1	0	0
37	Randolph	2	0	0
38	Escott	1	15	0
39	Escott	2	0	0
40	Bucknell	1	1	0
41	Winser	4	0	0
42	Fordham	7	0	0
43	Escott	1	5	0
44	Passed	———		
45	Porter	2	0	0
46	Passed	———		
47	Herbert	3	10	0
48	Wilmot	2	5	0
49	Winser	4	0	0
50	Osgood	2	10	0
51	Fenouil	2	10	0
52	Godfrey	3	15	0
53	Isaacs	2	0	0
54	Percival	10	10	0
55	Nyburg	10	0	0
56	Porter	2	0	0
57	Percival	4	0	0
58	Percival	9	10	0
59	Wood, J.	1	0	0
60	Nyburg	1	10	0
61	Wood, J.	6	0	0
62	Schmitz	8	10	0
63	Nyburg	25	0	0
64	Nyburg	13	0	0

LOT		£	s.	d.
65	Nyburg	2	0	0
66	Birkett	3	10	0
67	Hawkins	2	0	0
68	Hugo	3	0	0
69	Birkett	5	10	0
69A	Hugo	30	0	0
70	Birkett	11	0	0
71	Birkett	5	10	0
72	Birkett	6	10	0
73	Fairfax	34	0	0
74	Herbert	3	0	0
75	Nyburg	6	0	0
76	Birkett	4	15	0
77	Blairman	12	0	0
78	Hawkins	2	15	0
79	Hugo	5	0	0
80	Newsam	3	10	0
81	Nyburg	10	0	0
82	Newsam	1	0	0
83	Newsam	2	10	0
84	Lowenthal	5	0	0
85	Newsam	8	10	0
86	Leggatt	22	0	0
87	Hay	2	5	0
88	Ander	8	10	0
89	Farrer	3	10	0
90	Rouvier	9	0	0
91	Watkin	10	0	0
92	Watkin	10	10	0
92A	Porter	24	0	0
93	Hugo	5	0	0
94	Robinson	4	0	0
95	Brandt	1	0	0
96	Robinson	2	15	0
97	Brandt	8	10	0
98	Huett	4	0	0
99	Robinson	2	0	0
100	Brandt	2	10	0
101	Passed	———		
102	Squire	8	0	0
103	Carpenter ...	17	10	0
104	Robinson	2	10	0
105	Robinson	7	10	0
106	Randolph ...	12	0	0
107	Fern	15	10	0
108	Turner	10	10	0
109	Brownjohn ...	14	0	0
110	Robinson	6	0	0
111	Turner	31	0	0
112	Robinson	17	0	0
113	Fairfax	4	10	0
114	Guinness	8	0	0

LOT		£	s.	d.
115	Fairfax	5	10	0
116	Arthur	6	0	0
117	Guinness	7	10	0
118	Hay	21	0	0
119	Pope	5	0	0
120	Meade	13	0	0
121	Meade	7	0	0
122	Osgood	1	10	0
123	Osgood	2	10	0
124	Fairfax	22	0	0
125	Hosier	10	10	0
126	Osgood	10	0	0
127	Escott	6	10	0
128	Newsam	11	0	0
129	Winser	18	0	0
130	Winser	14	0	0
131	Squire	20	0	0
132	Hugo	12	0	0
133	Brandt	1	10	0
134	Fairfax	6	10	0
135	Robarts	15	10	0
136	Turner	12	10	0
137	Farrer	21	0	0
138	Wilmot	7	10	0
139	Passed	———		
140	Osgood	7	10	0
141	Osgood	5	10	0
142	Mawers	15	10	0
143	Farrer	8	10	0
144	Farrer	9	10	0
145	Brandt	6	0	0
146	Randolph ...	5	0	0
147	Pope	4	10	0
148	Pope	4	5	0
149	Osgood	10	10	0
150	Osgood	5	10	0
151	Osgood	3	0	0
152	Fairfax	6	15	0
153	Turner	7	5	0
154	Hammond & Cardew	6	5	0
155	Pratt	5	0	0
156	Ander	21	0	0
157	Osgood	10	0	0
158	Pratt	17	0	0
159	Winser	17	10	0
160	Meade	28	0	0
161	Turner	35	0	0
162	Hilton	16	0	0
Total of Sale ...		£1,189	8	0

LIBRARY M. M. A.

JUN 24 1930